

2. Core. Viola

Core for Fiddle

Viola

JOHN MELLON
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Quartet
flute or 2 violins viola & cello

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11/12/21

Viola.

OUVERTURA

[illegible]

Cori

Viola.

3.

Nº 1.

Allegro

4.

Viola.

Nº 2.

Allegretto

Nº 3.

Allegro.

Viola.

Nº 4.

Andante.

2/3

p *fp* *f* *cresc.* *ad libitum.* *adagio.* *atempo* *f.* *p.*

6.

Viola.

Nº 5.

Andante.

2/4

f/p *fp* *cresc. f.* *p.*

1 2

Nº 6.

Andante.

p. *fz.* *f.*

1 2

3/4

Cori

7.

Viola.

Nº 7.

Allegretto.

Nº 8.

Andante.

Maestoso.

V. S.

Viola.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols, dynamics, and performance instructions.

Key features of the notation include:

- Staves:** The music is written on multiple staves, with some staves containing multiple lines of music.
- Dynamics:** Various dynamic markings are present, including *p* (piano), *f* (forte), *fp* (fortissimo), *fz* (forzando), and *cresc.* (crescendo).
- Performance Instructions:** Instructions such as *piu All.* (piu Allegro) and *al piacere.* (ad libitum) are included.
- Handwritten Markings:** There are several handwritten markings, including *1* and *2*, which likely refer to first and second endings or measures.
- Handwritten Notes:** There are handwritten notes in the left margin, including *3/4* and *1/4*, which likely refer to the time signature.

The notation is written in a clear, legible hand, and the overall layout is well-organized.

Viola.

9.

Nº 9.

Andante.

Nº 10.
Andante.
cantabile.

10.

Viola.

Nº 11.

Andante.

dolce.

f.

p

f.

Nº 12.

Allegro.

p

f

fp.

fp.

fp.

fp.

fp.

fp.

fp.

fp.

Cory

Viola.

11.

p

f. *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.*

cresc. *f.* *p.*

p *cresc.*

f. *fz.* *fz.* *fz.* *fz.* *p.*

cresc.

f. *fz.* *fz.* *fz.* *fz.* *p.*

Presto

p. *cresc.* *f.*

1/2

1/2

1/2

12.

Viola.

Nº 13.

Andante.

6/8
p.
All^o
ff
ff
f
ff
ff
ff
ff
ff
p.
ff

Nº 14.

Andante.

2/4
2
2

Viola.

Nº 15.
Minuetto.
Andante.

Nº 16.

Allegretto.

V.S.

14.

Viola.

Violino

Presto.

fz.

fz.

cresc:

f

This block contains the first three systems of the Viola part, measures 14 through 16. The first system (measures 14-15) is in 3/8 time with a key signature of one sharp (F#). The second system (measure 16) is marked 'Presto.' and continues in 3/8 time. The third system (measures 17-18) features fortissimo (*fz.*) dynamics and a crescendo (*cresc:*) marking. The fourth system (measures 19-20) continues with fortissimo dynamics and a forte (*f*) dynamic marking.

Nº 17.
Minuetto.
And.^{te} grazioso

p

f

p

pizz:

This block contains the second system of the Minuetto, measures 21 through 24. The time signature changes to 3/8. The first system (measures 21-22) starts with a piano (*p*) dynamic. The second system (measures 23-24) features a forte (*f*) dynamic. The third system (measures 25-26) continues with piano (*p*) dynamics. The fourth system (measures 27-28) includes a pizzicato (*pizz:*) marking. Handwritten annotations '2/3' and '3' are visible on the right and left margins respectively.

Nº 18.
Rondo.
Adagio.

p

f

p

This block contains the first system of the Rondo, measures 29 through 31. The time signature changes to 3/4. The first system (measures 29-30) starts with a piano (*p*) dynamic. The second system (measures 31-32) features a forte (*f*) dynamic. The third system (measures 33-34) continues with piano (*p*) dynamics. Handwritten annotations '1/2' and '2/3' are visible on the right margin.

Viola.

Violin I.

All.

f. *p.* *p.*

p.

cresc. *f.*

f. *p.*

f.

Nº 19.

Allegro.

Nº 19.
Allegro.

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (f) dynamic and includes a section marked 'fz. fz.' (forzando). The second staff is in bass clef with a key signature of one flat and a common time signature, starting with a piano (p) dynamic. The third staff is in treble clef with a key signature of one flat and a common time signature, featuring a fortissimo (ff) dynamic. The fourth staff is in bass clef with a key signature of one flat and a common time signature, showing alternating forte (f) and piano (p) dynamics. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

16.

Viola.

First system of musical notation for Viola, measures 1-15. The key signature is one sharp (F#). The notation includes various dynamics: *p.* (piano), *fp.* (fortissimo), *f.* (forte), and *ff.* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Nº 20.

Allegretto

Second system of musical notation for Viola, measures 16-30. The key signature is one sharp (F#). The notation includes various dynamics: *ff.* (fortissimo), *fz.* (forzando), and *fz.* (forzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The tempo is marked *Allegretto*. The system concludes with a double bar line.

Coy

Viola.

17.

Nº 21.

Adagio

p.
Allº
bis
f. *p.*
cresc. f. *cresc. f/p.* *f.*
And.te *C*
f. *p.* *f.* *p.*
f. *p.*
f. *p.*
f. *p.*

Nº 22.

Allegro.
a f. s. a. l.

p. *f.* *p.*
f. *p.*
f. *p.*
f. *p.*
f. *p.*

18.

Viola.

Nº 23.

Andante.

Nº 24.

Largo.